

## NORTHWIND ARTS CENTER & NORTHWIND ARTS ALLIANCE

2409 Jefferson St., Port Townsend, WA 98368

Hours: Noon – 5:00 P.M. Thursday – Monday Phone: (360) 379-1086

**“Connecting the arts and community.”**

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### August 2007 NEWSLETTER: “Arty Things to Do”

More information on these activities can be found at our website, [www.northwindarts.org](http://www.northwindarts.org)

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- Not Your Usual Arts Center -

## Gallery Happenings

### “The Valley Series – Landscape Based Abstractions”

August 3rd – 27<sup>th</sup>



“The Valley – Big Red 6”

**William Turner** turns regional landscapes into colorful abstractions. The noted artist, who showed at the Foster White Gallery in Seattle for over 25 years and just recently moved to California, explains that this body of work was inspired by his commute from his Seattle studio to his home in Tacoma. Turner explains, “It [the commute] took me past an aerial view of surviving farmland in the middle of expanses of light industry and strip malls. I became fascinated with these small oases.” The August show will also include a selection of more formal landscape paintings which are not often shown in galleries. There will be an opening reception during the August 4<sup>th</sup> Art Walk, 5:30 – 8:00 P.M. In conjunction with his show, Turner, a noted teacher of the techniques of plein aire painting, will conduct an oil and acrylic workshop in and around Port Townsend on August 25 and 26. (Please see the workshop information in this newsletter.)

## Coffee Talks

Northwind is pleased to announce 2 Coffee Talks for the month of August.

Northwind Arts Center has scheduled an extra Coffee Talk for **August 3rd** at 7:00 P.M. Yvonne Pepin-Wakefield will discuss her experiences teaching art to women in the Middle East state of Kuwait. For the past four academic years, Pepin-Wakefield, a long-time Port Townsend artist and arts educator, has been employed as an Assistant Professor at Kuwait University where she teaches studio arts at the College for Women. Her discussion and slide show overviews the differences and similarities in teaching art in a Western and Muslim culture. In addition, a small exhibit and a slide show of a new series of paintings portray that culture’s influence on her own creative expression.

In conjunction with William Turner’s show, “The Valley Series – Landscape Based Abstractions”, Turner will discuss his work on **August 17th** at 7:00 P.M. The admission for Coffee Talks is \$2.00 for Northwind Arts Alliance members and \$5.00 for non-members.

## 2007 Workshop Schedule

Many workshops have been scheduled for your continuing art education. You should check with our website, [www.northwindarts.org](http://www.northwindarts.org), from time to time to see what additional workshops are being offered and for any schedule changes. Complete information and registration forms are also available at the website.



**“PAINTING THE LANDSCAPE EN PLEIN AIRE” (oil and acrylic) with William Turner, August 25-26, 10:00 A.M. – 4:00 P.M.** (Fairgrounds Art Building). Cost: \$130 (\$104 for Northwind volunteers). This workshop will take you into the great outdoors for three days of painting in the Port Townsend area. You will focus on spontaneous direct painting of the landscape while considering the importance of value, composition, color theory and atmosphere in creating successful, visually interesting landscape paintings. Please contact Jeanette Best at [jbest@cablespeed.com](mailto:jbest@cablespeed.com) or 437-9579 for more information.



**“CLAY PRINTING” with Deborah Mersky - September 24-25, 10:00 A.M. – 4:00 P.M.** (Fairgrounds Art Building). Cost: \$130 (\$104 for Northwind volunteers). Clay printing is a flexible and forgiving relief print technique that utilizes unfired ceramic clay and oil based inks. The fundamentals and some variations will be covered. You will print a series of related images and explore combining collage and water media with the finished prints. No prior experience is required. The workshop is appropriate for beginning and advanced artists. Please contact Marianna Sullivan at [msulli@olympus.net](mailto:msulli@olympus.net) for more information.



**“GUTSY APPROACH TO WATERCOLOR AND OTHER MEDIUMS” with David Turner, October 15-16, 10:00 A.M. – 4:00 P.M.** (Fairgrounds Art Building). Cost: \$130 (\$104 for Northwind volunteers). This workshop focuses on bold but controlled techniques that anyone can learn to do. This will be about “going for the gusto” and avoiding weak, boring paintings. Shy and timid painters will be welcomed and will leave with a new spirit. Please contact Karen Huguley at [karenhuguley@yahoo.com](mailto:karenhuguley@yahoo.com) for more information.

## Poetry News

On August 9, the Northwind Reading Series will feature Margaret McGee and DD Wigley. The reading will start at 7:00 P.M. in the Northwind Arts Center, 2409 Jefferson Street in Port Townsend.

Margaret McGee is the author of *Sacred Attention: A Spiritual Practice for Finding God in the Moment*, to be published this fall by SkyLight Paths. She has also written a spiritual memoir, *Stumbling Toward God: A Prodigal's Return*. Margaret's website, [www.inthecourtyard.com](http://www.inthecourtyard.com), contains prayers and other writings that grow out of her continuing spiritual journey.

Her prose and poetry have appeared in The Living Church, Episcopal Life, Alive Now, and the Mercer Island Reporter. Margaret's one-act play, "Class of..." was produced as part of the 2001 Port Townsend Playwright's Festival. Later that year, "Class of..." ran at Creative Space Theatre on Eighth Avenue in Manhattan, under the auspices of Love Creek Productions.

DD Wigley is a poet, artist, musician, film writer, and former political activist living in Port Townsend, Washington and Albuquerque, New Mexico. She was a finalist in the Washington Poets Association 10th Annual Bart Baxter Performance Poetry Competition at Seattle's Richard Hugo House in April 2007. Her poems appear in Minotaur and Poetry at Lehani's. Her reviews of films and plays appear in The Jefferson County Leader, Art Access, and on her website, [www.mydiylife.com](http://www.mydiylife.com).

DD refuses to choose among her loves of music, writing, and photography, and continues to experiment with ways to blend them together. She is currently writing short plays, and working on her first short film.

The reading is free and open to the public. For a schedule of upcoming events in the Northwind Reading Series visit [www.northwindarts.org](http://www.northwindarts.org).

### **Arts Opportunities:**

#### **Art Port Townsend Juried Show Information**

The Port Townsend Arts Commission and Northwind Arts Alliance are seeking entries for, "Expressions Northwest", the Ninth Annual Art Port Townsend Juried Art Competition which takes place in October. Works in both two- and three- dimensional forms, including photography, are eligible. A total of \$2,600 in cash prizes will be awarded. Additionally, merchandise awards will also be presented.

A non-refundable entry fee of \$25 is required for a maximum of three slides or printed image entries (no e-mailed images) per artist. Artists must be at least 16 years of age and a resident of Washington, Oregon, Idaho, Montana, Alaska, or British Columbia. The **deadline is August 10, 2007**. For more detailed information, including an entry form, please visit [www.northwindarts.org](http://www.northwindarts.org) for the Art Port Townsend link, call (360) 437-9081, e-mail [entries@artporttownsend.org](mailto:entries@artporttownsend.org), or send a SASE to: APT Juried Show, P.O. Box 65499, Port Ludlow, WA 98365.

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**Something to think about:** "It is the eye of ignorance that assigns a fixed and unchangeable color to every object; beware of this stumbling block."

*Paul Gauguin (1848-1903)*

See you next month-  
Rae Belkin, Newsletter Editor