

# NORTHWIND ARTS CENTER & NORTHWIND ARTS ALLIANCE

2409 Jefferson St., Port Townsend, WA 98368

Hours: Noon – 5:00 PM Thursday – Monday Phone: (360) 379-1086

## “Connecting the Arts and Community”

### APRIL 2008 NEWSLETTER: “Arty Things to Do”

More information on these activities can be found at our website at [www.northwindarts.org](http://www.northwindarts.org)

## GALLERY HAPPENINGS

### “ABOUT FACE”, A JURIED SHOW, APRIL 1 TO APRIL 28

The Northwind Gallery announces “About Face”, a juried show at the gallery beginning on April 1, and continuing through April 28. The juror for this event is K. C. Potter de Haan, a Seattle-based art specialist who has been associated with the G. Gibson Gallery for the past six years. She is also development director for Seattle Center for Book Arts and has previously worked in many capacities including program director for Youth in Focus in Seattle.

Anything to do with faces is the subject matter of the show - all types of media welcome. Sixty-one artists to be considered for the show submitted one hundred and thirty-three pieces of art. Of those, eighty-five pieces were accepted. Best of Show was awarded to Janice Speck for “Stumpy”, a work done in felt. Merit awards were presented to Karen Hackenberg for “Visitor” (gouache on paper), Paula Livingston for “The Partisan” (oil on board) and Kate Fox for “Writer’s Block and Gag” (old growth timber, pens, pencils, silk).



Best of Show – Stumpy  
by Janice Speck

## Merit Award Winners



The Partisan  
by Paula Livingston



Visitor  
by Karen Hackenberg



Writer's Block & Gag  
by Kate Fox

Please come to meet the Artists during Gallery Walk on Saturday, April 5 from 5:30-8 PM. The gallery is located at 2409 Jefferson Street. Hours are noon-5 PM, Thursday through Monday.

### COFFEE TALKS

A COFFEE TALK, given by K.C. POTTER DE HAAN, juror of "About Face", will be held on Sunday, April 13 at 1 PM at the Northwind Arts Center, 2409 Jefferson Street.

### POETRY NEWS

#### NORTHWIND READING SERIES, APRIL 10 AND APRIL 17

On Thursday, April 10, Northwind Reading Series presents Stan Sanvel Rubin and Bruce Beasley. The reading begins at 7 PM at Northwind Arts Center, 2409 Jefferson.

Stan Sanvel Rubin was born in Philadelphia and educated at Temple and Harvard. He was for many years a teacher of film and creative writing in the SUNY system where he ran a variety of literary programs on campus and for the community. He now lives year-round in Port Townsend, and directs the Rainier Writing Workshop low-residency MFA program at PLU. His fifth collection, *Hidden Sequel* (2006), was named the Barrow Street Poetry Prize winner and made the Small Press Distribution best-seller list. He's been published in such magazines as *Iowa Review*, *The Georgia Review*, *Virginia Quarterly Review*, *Kenyon Review*, *Beloit Poetry Journal*, *Poetry Northwest* and others, and has poems forthcoming in *The Marlboro Review*, *Birmingham Poetry Review*, *Poetry East* and *Hubbub*. His work is included in *Long Journey: Contemporary Northwest Poets* (Oregon State University Press, 2006). He writes yearly essay-reviews on poetry for the Minneapolis-based journal, *Water-Stone Review*.

Bruce Beasley is a professor of English at Western Washington University and the author of six collections of poems. His most recent books include *THE CORPSE FLOWER: NEW AND SELECTED POEMS* (University of Washington Press, 2007), *LORD BRAIN* (winner of the University of Georgia Press contemporary poetry series award, 2005), and *SIGNS AND ABOMINATIONS* (Wesleyan University Press, 2000). He has won fellowships from the National Endowment for the Arts and the Artist Trust of Washington and three Pushcart Prizes in poetry.

On Thursday, April 17, Northwind Reading Series presents Tom Jay and Mike O'Connor. The reading begins at 7 PM at Northwind Arts Center, 2409 Jefferson.

Tom Jay has been active in the Northwest arts community for the last 40 years as a fine arts foundryman, sculptor and poet-essayist. He has conspired with his wife, sculptress and community activist Sara Mall Johani, to foster bioregional culture by deepening community awareness of salmon as totem and resource through education, celebration and restoration projects. His book of poems and essays, *The Blossoms are Ghosts at the Wedding*, was published by Empty Bowl Press in 2006.

Mike O'Connor is a poet, writer and translator of Chinese literature. He studied with Elizabeth Bishop at the Univ. of Washington. Later, after farming and hand-logging for 12 years, he began a 14-year journalism career in Asia to 1995. He has published eight books including *When the Tiger Weeps* and such translated works as *Where the World Does not Follow: Buddhist China in Picture and Poem*, and *When I Find You Again, It Will Be in Mountains: Selected Poems of Chia Tao*. O'Connor is the recipient of an NEA Fellowship in Literature and recently was made an Honorary Fellow of Hong Kong Baptist University. He currently serves as publisher of Empty Bowl Press in Port Townsend.

The readings are free, with donations gladly accepted to support Northwind, a nonprofit organization dedicated to connecting the arts to our community.

Here is the Northwind Reading Series schedule April through June:

April 10: Stan Rubin and Bruce Beasley

April 17: Tom Jay and Mike O'Connor

May 8: Holly Hughes and Kelli Russell Agodon

June 12: Ellie Mathews and Kathryn Hunt

## 2008 WORKSHOP SCHEDULE

"TRAVEL SKETCH JOURNAL" (Watercolor & Ink) with Miriam Lansdon; May 5 & 12 from 10 to 3 PM at the Jefferson County Fairgrounds Art Building, Port Townsend, WA. Cost: \$130 (Volunteers-\$100). Enhance the memories of your next vacation trip with your own travel sketchbook. Miriam Lansdon, Port Townsend's own well seasoned teacher, illustrator, and painter, is leading a two day workshop to show you how to create your travel journal. On the first day of the workshop, students will learn how to simplify a subject, use color and value and select significant lines to illustrate the subject. Next, watercolor washes and pen and ink will be used to illustrate buildings, landscapes, unique places and people. Artists and beginners are welcome.

Miriam has been teaching beginning drawing, life drawing, landscape watercolor and other art classes for decades. Many of her former students are now represented in local art galleries. She currently teaches for Peninsula College and conducts private plein air classes in and around Port Townsend. A supply list is attached to the Registration Form. Please contact Miriam Lansdon at (360) 385-1621 or Virginia King at (360) 385-2026 or [Gal4Fiber@cablespeed.com](mailto:Gal4Fiber@cablespeed.com).

"POLYMER BOXES" (Polymer) with Kate Snow; May 13 from 10 AM to 4 PM, Jefferson County Fairgrounds Art Building, Port Townsend, WA. Cost: \$65 (Volunteers \$50) Material Fee: \$10 payable to instructor.

Learn how to create a beautiful box in a variety of shapes with polymer clay. Join Kate Snow for a fun-filled day full of instruction and tips. Polymer clay is an exciting and endlessly variable art medium. In this class, we will review (or learn) the basics of handling, baking, and finishing polymer; textures, colors and cane patterns. Then, use your favorite designs to make a small box. Techniques for veneering boxes also can be used on small sculptural pieces of your own design. This class is suitable for both beginners and advanced students. Box forms will be provided. Kathleen Snow discovered polymer clay in 1999 and hasn't been able to put it down since. She has studied polymer techniques with Nan Roche, Cynthia Toops and Victoria Hughes. "Polymer is an incredibly versatile media: it can be anything." Snow says. Her jewelry often imitates jade or lacquer. Most recently, she has been exploring sculptural forms that combine polymer with wire basketry and stone. Snow has a degree in Art History and is also a printmaker, painter and fiber artist. Her work has been in numerous galleries and shows in Idaho and Washington. Please contact Pat Stromberg at (360) 385-0863 or [quiltpat@cablespeed.com](mailto:quiltpat@cablespeed.com).

"DEMYSTIFICATION OF WATERCOLOR" with Jo-Neal Boic; June 9-10 from 10 to 4 PM at the Fairgrounds Art Building. Cost: \$130 (Volunteers \$100). Contact Virginia King at (360) 385-2026 or [Gal4Fiber@cablespeed.com](mailto:Gal4Fiber@cablespeed.com).

"BEGINNING SUMI" with Gen Ashford; July 14-15 at the Fairgrounds Art Building. Cost: \$130 (Volunteers \$100).

"PLEIN AIR PAINTING" (Oil & Acrylic) with Dee Boyles; August 2-4 from 10 to 4 PM at the Fairgrounds Art Building. Cost: \$130/\$175. Please contact Judy Courtwright at (360) 379-4037 or [judy@judycourtwright.com](mailto:judy@judycourtwright.com).

"ASSEMBLAGE" with A.K. Anderson; September 15-16 from 10 to 4 PM. Cost: \$130 (Volunteers \$100). Please contact Jeanette Best at (360) 437-9579 or [jb主@cablespeed.com](mailto:jb主@cablespeed.com).

## ART PORT TOWNSEND

### 2008 STUDIO TOUR PLANNING BEGINS

It is time for artists to plan for the Tenth Annual Art Port Townsend Artist's Studio Tour, scheduled for Saturday and Sunday, October 11 and 12. Art Port Townsend events will take place during the month of October, celebrating ten years of bringing the arts and community together. Artists are encouraged to open their studios to visitors, providing insight into the art making process and opportunities to see creativity in action. It's an educational and enjoyable event open to gain exposure for your work.

All artists with studios suitable for visitors are encouraged to join the tour. Enhancements being planned for the tour include the tour directional signs enhanced with studio tour numbers this, and a revamped full color brochure to be produced for the weekend event, distributed all year for continuous exposure of your work. Plus, to enhance tour visibility, the Port Townsend Visitor's Center "reader board" has been reserved to announce the tour, and a tent kiosk will be set up in front of the Northwind Arts Center for brochure distribution the weekend of the tour. The Artist's Studio Tour team is also negotiating a week long public exhibition of sample work from participating studio tour artists. The tour offers artists and the community the abundance of talent and skill in our area. For more information and to apply for the Artist's Studio Tour, please contact the Art Studio Chair, Susan Hazard, at (360) 379-0859 after May 1, 2008 or check out the Art Port Townsend web site at [www.artporttownsend.com](http://www.artporttownsend.com).

## ARTS FOR ELDERS

ON APRIL 3, THE ARTS TO ELDERS PROGRAM will sponsor Love Letters, a play reading by Diane Roberts and Don White. The reading will take place at Seaport Landing from 2 to 4 PM, and elders from all five residences and care facilities will attend.

IN APRIL, MIRIAM LANSDON will be the featured presenter as the Artist of the Month. She will visit each of the five residences, working with the elders on an individual basis, to stimulate their abilities to observe and draw.

ON APRIL 3, SYLVIA WHITE will speak to members of the Arts To Elders Program at the Jefferson County Library.

## ART OPPORTUNITIES & EVENTS

APRIL 25 is the THIRD ANNUAL NORTHWIND THEATRE PARTY to be held at the Key City Public Theatre, 419 Washington St., Port Townsend at 8 PM. Come early for good seats. The play, "The Conference of the Birds" is based upon a 12th century Persian poem. Persian delicacies and drinks will be served at intermission.

Call Sylvia White for reservations at (360) 379-6833 or mail your check to 90 Bayview Lane, Port Townsend, WA 98368. Checks or credit cards accepted. This is a general fundraiser for Northwind Arts Alliance. Tickets are \$30.

WHATCOM TRANSPORTATION AUTHORITY (WTA), in partnership with the CITY OF BELLINGHAM ARTS COMMISSION, seeks to commission a permanent piece of wind-driven kinetic art. Art would be installed at a highly visible street plaza adjacent to WTA's downtown transit hub, Bellingham Station. An artist commission of \$65,000 will be awarded to develop, create and install the work. The submittal deadline is April 15, 2008 at 5 PM. Contact Maureen McCarthy at (360) 527-4718 or [maureenm@ridewta.com](mailto:maureenm@ridewta.com).

2008 ANGEL OF THE ARTS AWARD. Please hold Friday, May 9, for the presentation of the 2008 Angel of the Arts Award. Nominees have been suggested by arts organizations including Northwind Arts Alliance. Time: 5:30-7 PM. Place: Council Chambers, City Hall.

THE HELEN NORRIS OPEN ART SHOW. The Sidney Museum and Arts Association presents its 38th Annual Art Competition - May 4 - May 29, 2008. Sponsored by the Sidney Art Gallery, 202 Sidney Avenue, Port Orchard, WA 98366, (360) 876-3693). Details and the registration form can be found at [www.sidneymuseumandarts.com](http://www.sidneymuseumandarts.com).

## VOLUNTEER OPPORTUNITIES

NORTHWIND ARTS ALLIANCE is looking for volunteer help with the organization's computer database. If you are interested, please contact [jbest@cablespeed.com](mailto:jbest@cablespeed.com).

SOMETHING TO THINK ABOUT: *"The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."* - Pablo Picasso