

NORTHWIND ARTS CENTER & NORTHWIND ARTS ALLIANCE

2409 Jefferson St., Port Townsend, WA 98368

Hours: Noon – 5:00 PM Thursday – Monday Phone: (360) 379-1086

“Connecting the Arts and Community”

MAY 2008 NEWSLETTER

More information on these activities can be found at our website at www.northwindarts.org

GALLERY HAPPENINGS

In May, Northwind Gallery will be showing the work of two well seasoned regional artists. Ken Lundemo has lived in the Puget Sound area throughout his life and holds an Associate of Arts degree from Olympic College. As a sculptor, he works in wood, stone, bronze and clay. Most recently a wood-fired pottery kiln on his property in Seabeck has focused his attention on clay. He writes that



he draws inspiration from nature and has been drawing and sculpting the female form throughout his artistic life.



KEN LUNDEMO

Frank Dippolito retired from Tacoma Community College in 1997 after 29 years of teaching art. His paintings show an interest in the simple formal elements of line and color, but are motivated by intuition and an organic sense of harmony.

The exhibition opens on May 2 and runs through June 2. The gallery is located at 2409 Jefferson St. in Port Townsend. Hours are Noon to 5 PM, Thursday through Monday.

FRANK DIPPOLITO

Please come to meet the Artists during **Gallery Walk** on **Saturday, May 3** from 5:30-8 PM at the Northwind Arts Center Gallery. Refreshments will be served.

COFFEE TALKS

There will be a **Coffee Talk** on May 16 at 7 PM given by **Ken Lundemo and Frank Dippolito** at the Northwind Arts Center.

POETRY NEWS

On May 8, Northwind Reading Series will feature Holly Hughes and Kelli Russell Agodon. The readings will start at 7 PM in the Northwind Arts Center, 2409 Jefferson Street.

Holly Hughes's poems have recently appeared in the Alaska Quarterly Review and the Bellingham Review, as well as in several anthologies, including *Dancing With Joy: 99 Poems*. Her chapbook *Boxing the Compass* won the Floating Bridge chapbook contest and was recently published by Floating Bridge Press. She is the editor of *Beyond Forgetting: Poems and Prose about Alzheimer's Disease*, forthcoming from Kent State University Press. A recipient of residencies at Hedgebrook, Centrum, the Vermont Studio Center and the Whiteley Center, she is a graduate of the Rainier Writing Workshop MFA program. She teaches writing at Edmonds Community College and co-directs the Convergence Writers Series.

Kelli Russell Agodon is the author of two books of poems, *Small Knots* (2004) and *Geography*, winner of the Floating Bridge Press Chapbook Award. Her poems have appeared in the *Atlantic Monthly*, *Prairie Schooner*, *Notre Dame Review*, *IMAGE*, as well as anthologies such as Garrison Keillor's *Good Poems for Hard Times*, *Poets Against the War*, and the newly released anthology of feminist poetry, *Letters to the World*. Kelli is the recipient of two Artist Trust GAP grants, the William Stafford Prize, and a Puffin Foundation grant for her poetry broadside series: *The Making of Peace*. A graduate of the University of Washington and Pacific Lutheran University where she received her MFA, Kelli currently lives in a small seaside community in the Northwest with her family.

The readings are free, with donations gladly accepted to support Northwind, a nonprofit organization dedicated to connecting the arts to our community.

Here is the Northwind Reading Series schedule April through December:

April 10: Stan Rubin and Bruce Beasley

April 17: Tom Jay and Mike O'Connor

May 8: Holly Hughes and Kelli Russell Agodon

June 12: Ellie Mathews and Kathryn Hunt

July 10: TIDEPOOLS Readers

August 14: Pat Austin and Nan-Toby Tyrell

September 11: To be announced

October 9: WINDFALL Readers: Bill Siverly & Michael McDowell

November 13: Judith Kitchen and Jennifer Culkin

December 11: READERS' PARTY

2008 WORKSHOP SCHEDULE



"TRAVEL SKETCH JOURNAL" (Watercolor & Ink) with Miriam Lansdon; May 5 & 12 from 10 to 3 PM at the Jefferson County Fairground's Art Building, Port Townsend, WA. Cost: \$130 (Volunteers-\$100). If you wish to attend only one day, you may attend the class on the 5th for \$65. Enhance the memories of your next vacation trip with your own travel sketchbook. Miriam Lansdon, Port Townsend's own well seasoned teacher, illustrator, and painter, is leading a two day workshop to show you how to create your travel journal. On the first day of the workshop, students will learn how to simplify a subject, use color and value and select significant lines to illustrate the subject. Next, watercolor washes and pen and ink will be used to illustrate buildings, landscapes, unique places and people. Artists and beginners are welcome.

Miriam has been teaching beginning drawing, life drawing, landscape watercolor and other art classes for decades. Many of her former students are now represented in local art galleries. She currently teaches for Peninsula College and conducts private plein air classes in and around Port Townsend. A supply list is attached to the Registration Form. Please contact Miriam Lansdon at (360) 385-1621 or Virginia King at (360) 385-2026 or Gal4Fiber@cablespeed.com.



"POLYMER BOXES" (Polymer) with Kate Snow; May 13 from 10 to 4 PM, Jefferson County Fairground's Art Building, Port Townsend, WA. Cost: \$65 (Volunteers \$50) Material Fee: \$10 payable to instructor.

Learn how to create a beautiful box in a variety of shapes with polymer clay. Join Kate Snow for a fun-filled day full of instruction and tips. Polymer clay is an exciting and endlessly variable art medium. In this class, we will review (or learn) the basics of handling, baking, and finishing polymer; textures, colors and cane patterns. Then, use your favorite designs to make a small box. Techniques for veneering boxes also can be used on small sculptural pieces of your own design. This class is suitable for both beginners and advanced students. Box forms will be provided. Kathleen Snow discovered polymer clay in 1999 and hasn't been able to put it down since. She has studied polymer techniques with Nan Roche, Cynthia Toops and Victoria Hughes. "Polymer is an incredibly versatile media: it can be anything." Snow says. Her jewelry often imitates jade or lacquer. Most recently, she has been exploring sculptural forms that combine polymer with wire basketry and stone. Snow has a degree in Art History and is also a printmaker, painter and fiber artist. Her work has been in numerous galleries and shows in Idaho and Washington. Please contact Pat Stromberg at (360) 385-0863 or quiltpat@cablespeed.com.

"DEMYSTIFICATION OF WATERCOLOR" with Jo-Neal Boic; June 9-10 from 10 to 4 PM at the Jefferson County Fairground's Art Building, Port Townsend, WA. Cost: \$130 (Volunteers \$100). Jo-Neal's watercolor philosophy is best summarized in her own words. "After nineteen years of focus, when people say that watercolor is the most difficult medium, I disagree! The thing that watercolor requires more than other mediums, is a deep knowledge of the pigments themselves. A lack of this knowledge can lead to disappointment and frustration. " Students will go through a series of exercises that will provide the knowledge needed to understand the characteristics of the paints.

Jo-Neal taught high school art and painting for more than a dozen years. She also studied art in Florence, Italy for a year and taught at a private International School, outside of Antwerp, Belgium. This past spring, she entered her first National Watercolor Society Members Show and, not only was accepted, but took the Henri De Kreuf Award, second place overall. For more information, contact Virginia King at (360) 385-2026 or Gal4Fiber@cablespeed.com.

"BEGINNING SUMI" with Gen Ashford: July 14-15 at the Fairground's Art Building. Cost \$130 (Volunteers \$100). Students will learn to handle their brush, the ink and paper in this Introduction to Sumi Painting workshop taught by Genevieve "Gen" Ashford. Beginners and those who have painted a bit are welcome to the class.



Gen is an experienced workshop teacher. She has been a member of Puget Sound Sumi Artists since 1993 and has studied with Andrew Hoffmeister and Keith Monahan at Washington State University. In addition, she has studied with many other prominent artists such as Elizabeth Kincaid, Andrew Chinn, Priscilla Maynard, and Fumiko Kimura. She has lived in the Puget Sound area for most of her life, but has also traveled and lived in Thailand and Africa. For more information, contact Jeanette Best at 360-437-9579 or Jbest@cablespeed.com or call Northwind Arts Center at (360) 379-1086.

"PLEIN AIR PAINTING" (Oil & Acrylic) with Dee Boyles; August 2-4 from 10 to 4 PM at the Jefferson County Fairground's Art Building. Cost: \$130 (2 days) or \$175 (3 days). This plein air workshop can be taken as a two or three day event. Mr. Boyles will provide verbal instruction and demonstrations. He will assist each student individually as they paint under his watchful eye. Emphasis will be on oil painting although much of the information will be applicable to the use of acrylics. Painting landscapes is Dee Boyle's passion and he will inspire each of the participants. He has a degree from the University of Oregon in Graphic Arts / Architecture and is a member of Plein Air Painters in Southern California, Laguna, Monterey Bay and California Art Club and the Oil Painters of America. He is the founding president of the Alaskan Chapter of the America Institute of Graphic Artists. Please contact Judy Courtwright at (360) 379-4037 or judy@judycourtwright.com.

"ASSEMBLAGE" with A.K. Anderson; September 15-16 from 10 to 4 PM at the Jefferson County Fairground's Art Building.. Cost: \$130 (Volunteers \$100). You may begin preparing for Kim's workshop by gathering a few interesting wooden boxes or small drawers (12" max.) with a 2-5" depth. Shadow box frames may be used. As a participant, you will take home one or more pieces of assemblage art graced with your own collection of intrepid objects! Ms. Anderson is a graduate of Burnley School of Art in Seattle. She is a frequent participant in juried shows and has received many awards. Please contact Jeanette Best at (360) 437-9579 or jbest@cablespeed.com.

ARTS TO ELDERS

A wonderful play reading was held at Seaport Landing to a packed house on April 3rd. The forty-plus seniors enjoyed the play, "Love Letters" and the refreshments. The play was read by Diane Roberts and Don White, and was directed by D.J. Adams. Sylvia White, chairman of Arts To Elders, said, "It was a bit of a gamble: we didn't know how a feature length play would be received, whether it would be too long and too difficult to hear. But it worked out, thanks to the cooperation of Debbie Reid and Mary Winters from Seaport Landing, and the Directors from the other senior residences."

ART PORT TOWNSEND

2008 STUDIO TOUR PLANNING BEGINS

It is time for artists to plan for the 10th Annual **Art Port Townsend Artist's Studio Tour**, scheduled for **Saturday and Sunday, October 11 and 12**. Art Port Townsend events will take place during the month of October, celebrating ten years of bringing the arts and community together. Artists are encouraged to open their studios to visitors, providing insight into the art making process and opportunities to see creativity in action. It's an educational and enjoyable event open to gain exposure for your work.

All artists with studios suitable for visitors are encouraged to join the tour. Enhancements being planned for the tour include the tour directional signs enhanced with studio tour numbers and a revamped full color brochure to be produced for the weekend event, distributed all year for continuous exposure of your work. Plus, to enhance tour visibility, the Port Townsend Visitor's Center "reader board" has been reserved to announce the tour, and a tent kiosk will be set up in front of the Northwind Arts Center for brochure distribution the weekend of the tour. The Artist's Studio Tour team is also negotiating a week long public exhibition of sample work from participating studio tour artists. The tour offers artists and the community the abundance of talent and skill in our area. **For more information and to apply for the Artist's Studio Tour**, please contact the **Art Studio Chair, Susan Hazard**, at (360) 379-0859 after May 1.

ART OPPORTUNITIES & EVENTS

"LOVE LETTERS" AT NORTHWIND. On **Friday, May 30**, Northwind will present a dramatic reading of "Love Letters" by A.R. Gurney at 7:30 PM at Northwind Arts Center. The play is comprised of letters exchanged over a lifetime between two people who grew up together, went their separate ways, but continued to share confidences. As the letters are read, they reveal an evocative, touching, and funny pair of character studies. The readers will be two popular local actors, Diane Roberts and Don White. D.J. Adams will direct the play. Admission will be \$15 per person. Refreshments will be served.

WEARABLE ART FASHION SHOW. Northwind will be sponsoring a Wearable Art Fashion Show **Friday, October 24** during the day. The committee working on the show is looking for volunteers to help with various tasks leading up to the show and during the show. It promises to be lots of fun. If you are interested, contact Anne Schneider at (360) 379-8752.

2008 ANGEL OF THE ARTS AWARD. Please hold **Friday, May 9**, for the presentation of the **2008 Angel of the Arts Award**. Nominees have been suggested by arts organizations including Northwind Arts Alliance. Time: 5:30-7 PM. Place: Council Chambers, City Hall.

THE HELEN NORRIS OPEN ART SHOW. The Sidney Museum and Arts Association presents its **38th Annual Art Competition - May 4 through May 29.** Sponsored by the Sidney Art Gallery, 202 Sidney Avenue, Port Orchard, WA 98366, (360) 876-3693, details and the registration form can be found at www.sidneymuseumandarts.com.

WASHINGTON STATE ARTS COMMISSION PUBLIC ARTIST ROSTER - CALL FOR ARTISTS. The [online application](#) for the [Public Artist Roster](#) is now available. The deadline to apply is **June 16, 2008** at 5 pm. Paper applications will not be accepted. The roster consists of professional visual artists eligible for commissions of new work through WSAC's Art in Public Places program. Selected artists will be qualified for site responsive percent-for-art projects with budgets from \$25,000 to \$300,000 in colleges, universities, public schools, and state agencies in Washington State.

VOLUNTEER OPPORTUNITIES

NORTHWIND ARTS ALLIANCE is looking for volunteer help with the **organization's computer database, website and other computer activities.** If you are interested, please contact jbest@cablespeed.com.

SOMETHING TO THINK ABOUT: "The artist is nothing without the gift, but the gift is nothing without work." - Emile Zola

Janet Lynch, Newsletter Editor