

From: Northwind Arts Center [manypaths9@outlook.com]
Sent: Monday, May 1, 2017 1:01 AM
To:
Subject: Northwind Newsletter - May Events



Upcoming Exhibits



Travel the Ocean by Micki Lippe



Offering by Phillip Baldwin

The Seattle Metals Guild and the Wawona

May 4 – 11:30 am - Exhibit Opens

May 6 – 5:30 pm - Opening Reception and Art Walk

May 7 – 1:00 pm - Art Talk

May 29 – Exhibit Closes

The Wawona, launched in 1897, was the largest three-masted sailing schooner built in North America and was the first ship to make the National Register. Seattle Metals Guild artists have created jewelry and sculptural work using leftover pieces of Douglass Fir from John Grade's nearly 64-foot high sculpture, which was created with wood salvaged from the Wawona's hull.

[Details...](#)



Photo Courtesy of Joe Williamson

Artist Showcase

Artist of the Month – Margaret Woodcock

May 10 – 7:30 to 8:30 pm Art Talk

I see my art as an elaborate dialogue between a myriad of elements, not just a landscape or still life scene. I work with natural imagery, primarily flower/plant, tree, bird and water forms. In my work I use a variety of sources for imagery and subject matter: real objects, photos I have taken on trips, garden views, sketches, old book illustrations, etc. I also use a variety of media, e.g. collage, photo etching, transfer, pastel, charcoal, acrylic, oil and cold wax medium. These diverse stimuli and the intermixing of materials allow me to explore and discover ideas, feelings and relationships.

[Details...](#)



Upcoming Events



Key City Public Theatre Presents

Readings of Skip Horack's work

May 6 – 7:30 pm

at Key City Public Theatre

Skip Horack is the author of the novel *The Other Joseph* (Ecco 2015), as well as two previous books: the novel *The Eden Hunter*, which was a 2010 *New York Times Book Review* Editors' Choice; and the story collection *The Southern Cross*, winner of the Bread Loaf Writers' Conference 2008 Bakeless Fiction Prize. His work has appeared in *Oxford American*, *Epoch*, *The Southern Review*, *Narrative Magazine*, and elsewhere. He is a former Jones Lecturer at Stanford University, where he was also a Wallace Stegner Fellow. A native of Louisiana, Horack is an assistant professor at Florida State University. Key City Public Theatre actors will present readings from his work.

[Details...](#)

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ARTS CENTER**
CONNECTING ARTS AND COMMUNITY

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MORE THAN EVER.**



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for the very first time,
you may donate to
Northwind Arts Center
via
Seattle Foundation's
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Because your donation
goes farther!**

- Contributions are partially matched by a "stretch pool" provided by Seattle Foundation and GiveBIG sponsors.
- An anonymous local donor will match up to \$1,000 of donations to Northwind's GiveBIG campaign.

**Go to the 2017 GiveBIG web site
anytime from
April 27 to May 10, 2017
www.givebigseattle.org/northwindartscenter**

**Northwind Reading Series
An Evening with Poets Richard Lloyd and Tito Titus
May 11 – 7:00 pm**



Richard Lloyd's obsession for over sixty years has been poetry. Two recent books, *Glenolden Park* and *Marshallton Saga*, address his early years growing up in Delaware and Chester counties outside Philadelphia. In praise of place and home during the 40's and 50's, wherein the past becomes the present, these books capture that era, now looked upon as peaceful and serene when compared with today's insanity.

[Details...](#)



Tito Titus, to prepare for a life in poetry, worked as a farm hand, range fire fighter, soldier, art model, carnival barker, environmental activist, administrator, and as a Seattle Design Commissioner. He presented performance art and poetry at Seattle's notorious Little Red Studio, and with Floating Mountain Poets, from 2004 until 2012.

[Details...](#)

**Northwind Reading Series
Presents
Claudia Castro Luna and Samar Abulhassan
May 25 – 7:00 pm**



Samar Abulhassan is a teaching artist and poet living in Seattle. She has worked for Seattle Arts and Lectures' Writers in the Schools Program since 2008. She earned an MFA in Creative Writing from Colorado State University, where she studied fiction. She is a Hedgebrook alum, has published five chapbooks (including *Farah* and *Nocturnal Temple*), and loves working between poetry and prose.

[Details...](#)



Claudia Castro Luna writes poetry and non-fiction. She is Seattle's first Civic Poet (2015-2017), the author of the chapbook *This City*, Floating Bridge Press, a 2014 Jack Straw Fellow and VONA (Voices of Our Nation) alumna. Her poems and prose appear in print and on-line in publications such as the *Taos Journal of International Poetry and Art*, *La Bloga*, *Diálogo*.

[Details...](#)

Ongoing Events



Lily by Shirley Rudolf

Art in the Hospital



Northwind Arts Center provides a rotation of curated art exhibitions to **Jefferson Healthcare Hospital** facilities.

[Details...](#)

Art in the Library Spring/Summer

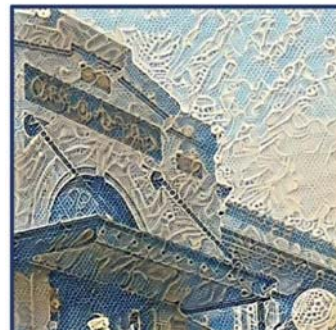
Surface Design at the Carnegie

February 24 – June 16

This exhibit features original artwork from 29 members of the North Peninsula chapter of the Washington State Surface Design Association. The colorful and varied surface-design exhibit's curator is Port Angeles artist Barbara Houshmand.

[Details...](#)

Surface Design at the Carnegie



STAY CONNECTED



Northwind Arts Center | 701 Water Street, Port Townsend, WA 98368 Thu.- Mon. 11:30am - 5:30pm

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