



Northwind Arts Center and The Port Townsend Arts Commission

701 Water Street, Port Townsend, WA 98368

## Art Port Townsend

### 19th Annual Juried Art Show

#### *Expressions Northwest*

a festival of the visual arts featuring a juried art show

**August 3 – August 27, 2017**

### Juror

**Susan Warner** has over thirty years of management, arts administration, and museum education experience. Susan is the Executive Director at Vashon Center for the Arts. Prior to this, Susan was at Museum of Glass in Tacoma, where she had curatorial, education, and Hot Shop responsibilities, and served as the museum’s major gifts officer.

Warner is responsible for overseeing the organization of major exhibitions that are designed to travel across the country. This includes managing the production of fully researched and illustrated catalogs in partnership with the University of Washington Press.

Prior to joining the Museum of Glass, Warner was Director of Education at the Seattle Children’s Museum. She also served as Curator of Education at the State Capital Museum in Olympia, and as Assistant Curator, Curator of Decorative Arts at the Dayton Art Institute. Her early career included extensive curatorial work in collection management and exhibition development. In 1997, she received Washington State’s *Gold Apple Award for Excellence in Education* and, in 1998, she accepted a *Coming Up Taller* award for her program, The Experimental Gallery.

### Calendar

<b>June 9</b> .....	Entry deadline	<b>Awards</b>
<b>July 7</b> .....	Artist notification	Best of Show \$500
<b>July 30 – July 31</b> .....	Delivery of work	4 special awards of \$300
<b>August 3 11:30 AM – 5:30 PM</b>	Exhibition opens	2 People’s Choice Awards of \$100
<b>August 4 5:30 PM</b> .....	Awards ceremony & reception	Additional merchandise awards
<b>August 5 1 PM</b> .....	<b>Susan Warner</b> lecture	
<b>August 20 7PM</b> .....	Port Ludlow Players reading of Noel Coward’s <i>Nude with a Violin</i>	
<b>August 24 7 PM</b> .....	Poets read reactions to the Juried Show	
<b>August 25 7 PM</b> .....	Simon Lynge, guitarist and songwriter performance	
<b>August 26 – 27 10 AM – 4 PM</b>	Artist Studio Tour	
<b>August 27 5:30 PM</b> .....	Exhibition closes	
<b>August 27 – 28</b> .....	Pick up art work	

### Entries

- All entries will be juried from digital images. Awards will be judged from the original works of art.
- A maximum of three entries per artist may be submitted for jurying.
- For sculptures, up to three images may be submitted per entry.

### Entry Fees

A non-refundable entry fee of \$45 is required for a maximum of three entries.  
Entry deadline: June 9, 2017.

### Digital Entry

You will enter your images online at [OnlineJuriedShows.com](http://OnlineJuriedShows.com). Help formatting your images and how to enter can be found on the website under the “How to Enter” link. You will need to create an account (it’s free). For best results, make sure your image is no smaller than 1920 pixels on the longest side, with an image resolution of 72 ppi (pixels per inch). Images should be in JPEG format (jpg), RGB color space. Proceed through all 5 steps of entry including getting a Receipt of Entry.

## Questions?

For those who are not computer savvy and for more information, contact Joan Balzarini at (208) 869-7508, or [nwartistjb@outlook.com](mailto:nwartistjb@outlook.com)

## Eligibility

- Artist must be 16 years of age or older and a resident of WA, OR, ID, MT, AK, or British Columbia.
- Entries must be original, entirely the work of the entrant, and executed within the last three years, and without the supervision of an instructor.
- Entries must not be copied, derivatives, or based on other copyrighted or published paintings or photographs.

## Conditions

- Work in two and three dimensions, including jewelry and photography, is eligible. Sculpture may not exceed 80" x 40" x 40". Two-dimensional work may not exceed 80" height x 46" width including frame.
- Unless artist installs, no work may exceed 50 pounds in weight.
- All two-dimensional works on paper must have surface protection. Work must be sturdily framed and ready to hang, including wire. Shipped paintings must not use glass. Hand-delivered work may use glass.
- Artists may not substitute another work for an accepted work, alter the work or the sales price, or withdraw the work after it has been accepted.
- Art Port Townsend reserves the right to refuse any work that does not meet the entry, media, size, or framing criteria.

## Accepted Works

Works can be hand delivered or shipped. Instructions will be e-mailed in the notification. There will be a \$10.00 charge for each shipping container.

## Sales

Should your work(s) sell, Northwind Arts Center will pay you a wholesale price equal to 60% of the retail selling price. Northwind Arts Center will pay Washington State sales tax.

## Photography

Art Port Townsend reserves the right to use images and to photograph entries for the purposes of documentation, education, publicity, and to encourage interaction of the arts.

## Liability

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but neither the Port Townsend Arts Commission nor Northwind Arts Center will assume responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

## Agreement

Submission of images and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge the officers, employees, and volunteers of the Port Townsend Arts Commission and Northwind Arts Center from any and all claims occasioned by damage or loss of said image(s) or artwork while in possession of Art Port Townsend.

No work accepted for this exhibition may be withdrawn prior to the close of the exhibition.

Permission to reproduce the artwork in a catalog of the exhibition, online, and for publicity and educational purposes is granted. All decisions of the exhibition chair are final.

[www.northwindarts.org](http://www.northwindarts.org)

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